

Punk Rock An Oral History

Doing Oral History The Oral History Manual CURATING ORAL HISTORIES Practicing Oral History to Connect University to Community Story Bridges Doing Oral History Practicing Oral History in Historical Organizations Introduction to Community Oral History Voices from the St. Croix Valley The Oral History Manual Conducting Oral Histories Oral History in the United States Doing Oral History Bodies of Evidence Introduction to Community Oral History Planning a Community Oral History Project Interviewing in Community Oral History Women's History and Oral History Nothing Compares 2 U Tears Before the Rain Donald A. Ritchie Barbara W. Sommer Nancy MacKay Fawn-Amber Montoya Angela Zusman Donald A. Ritchie Barbara W. Sommer Mary Kay Quinlan University of Wisconsin--River Falls. Oral History Project Barbara W. Sommer Evelyn S. Taylor Columbia University. Oral History Research Office Donald A. Ritchie Nan Alamilla Boyd Mary Kay Quinlan Barbara W. Sommer Mary Kay Quinlan Paul Thompson Touré Larry Engelmann

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oral history is vital to our understanding of the cultures and experiences of the past unlike written history oral history forever captures people's feelings expressions and nuances of language but what exactly is oral history how reliable is the information gathered by oral history and what does it take to become an oral historian donald a ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the oral history association to ensure the professional standards of oral historians doing oral history has become one of the premier resources in oral history it explores all aspects of the field from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio in this second edition the author has incorporated new trends and scholarship

updated and expanded the bibliography and appendices and added a new focus on digital technology and the internet appendices include sample legal release forms and information on oral history organizations doing oral history is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

the oral history manual fourth edition is a comprehensive and user friendly book designed to take novice or experienced oral historians through the entire life cycle of creating an oral history project from idea through planning interviewing caring for and making oral history interviews accessible it includes updated information on evolving technology including the use of and challenges associated with automated transcription apps ethical and practical considerations related to oral history and social justice including interviews with people experiencing trauma and challenges associated with real time interviews conducted in the wake of natural and human caused disasters it emphasizes that an oral historian's work is not finished when the recorder is turned off describing in detail the importance of fully processing and preserving oral histories and related materials the book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created the oral history manual fourth edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects

written in a practical instructive style mackay goes carefully through the various steps that take place after the oral history interview transcribing cataloging preserving archiving and making your study accessible to others

practicing oral history to connect university to community illustrates best practices for using oral histories to foster a closer relationship between universities and their surrounding communities it is an important resource both for oral historians and those working to improve relationships between universities and their communities

angela zusman offers an informative guidebook with step by step directions for planning and implementing intergenerational oral history projects using youth to interview elders an expert on these programs zusman uses her experiences and those of other oral historians to show how community projects are organized youthful historians located and trained interviews conducted and the project archived for future community needs included are a variety of sample documents and case studies designed to ease the process for the uninitiated

doing oral history is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community over the past decades the development of digital

audio and video recording technology has continued to alter the practice of oral history making it even easier to produce quality recordings and to disseminate them on the internet this basic manual offers detailed advice on setting up an oral history project conducting interviews making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history using the existing q et a format the third edition asks new questions and augments previous answers with new material particularly in these areas 1

in this brief practical guide internationally known oral historian barbara w sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop

the first book of the five volume community oral history toolkit sets the stage for an oral history project by placing community projects into a larger context of related fields and laying a sound theoretical foundation it introduces the field of oral history to newcomers with discussions of the historical process the evolution of oral history as a research methodology the nature of community and the nature of memory it also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the toolkit which cover planning management interviewing and after the interview processing and curation introduction to community oral history features a comprehensive glossary index bibliography and references as well as numerous sample forms that are needed throughout the process of conducting community oral history projects

the oral history manual grounds oral historians in the practice of oral history taking the reader through the entire process from the idea for a project through the completed archived interviews

conducting oral histories a student s guide to a successful interviewing experience is designed to guide first time interviewers through the entire oral history process from defining what an oral history is and isn t to providing tips for the initial interviewee contact and the subsequent interviewing process conducting oral histories is the one stop shop for both inexperienced and experienced interviewers the author has also included sample forms letters and various checklists to ensure an informative and successful oral history experience for everyone involved

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technology as before the book avoids recommending specific equipment but weighs the merits of the types of technology available for audio and video recording transcription preservation and dissemination information about web sites is expanded and more discussion is provided about how other oral history projects have posted their interviews online 2 teaching the new edition addresses the use of oral history in online teaching it also expands the discussion of institutional review boards irbs with the latest information about compliance issues 3 presentation once interviews have been conducted there are many opportunities for creative presentation there is much new material available on innovative forms of presentation developed over the last decade including interpretive dance and other public performances 4 legal considerations the recent boston college case in which the courts have ruled that irish police should have access to sealed oral history transcripts has re focused attention on the problems of protecting donor restrictions the new edition offers case studies from the past decade 5 theory and memory as a beginner s manual doing oral history has not dealt extensively with theoretical issues on the grounds that these emerge best from practice but the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources it will include examples of increased studies into catastrophe and trauma and the special considerations these have generated for interviewers 6 internationalism perhaps the biggest development in the past decade has been the spreading of oral history around the world facilitated in part by the international oral history association new oral history projects have developed in areas that have undergone social and political upheavals where the traditional archives reflect the old regimes particularly in eastern europe the middle east asia africa and latin america the third edition includes many more references to non u s projects that will still be relevant to an american audience these changes make the third edition of doing oral history an even more useful tool for beginners teachers archivists and all those oral history managers who have inherited older collections that must be converted to the latest technology

when written sources are scarce historians often turn to oral histories for evidence bodies of evidence the practice of queer oral history is the first book to provide serious scholarly insight into the methodological practices that shape lesbian gay bisexual transgender and queer oral histories the volume opens up a critical dialogue on the challenges of creating an archive of queer lives highlighting the work of fourteen authors who focus their research on queer community history culture and politics each chapter pairs an oral history excerpt with an original essay in which the oral historian addresses his or her methods and practices with an afterword by the preeminent scholar in the field john d emilio this collection enables readers to examine both a series of oral histories and analysis of the role memory desire sexuality and gender play in documenting lgbtq communities and cultures the historical themes addressed within include lesbian bar history in san francisco c 1940s 1950s early homophile organizing and social activism in los angeles c 1950s and 1960s third world liberation and feminist antiwar activism in the u s and canada c 1960s 1970s electoral politics and the career of harvey milk the first openly gay elected official in san francisco 1970s latino aids memory and activism in san francisco 1980s 1990s and the war in iraq 2000s the methodological themes addressed in this book that are relevant to the practice of oral history include questions of sexual self disclosure and voyeurism in the uses of oral history methods by queer studies scholars the intimacy between researcher and narrator negotiated through multiple oral history interviews

and on going casual conversations the production of comparative racial and sexual identities within the context of oral history interviews the production of in group mythology by same sexuality interviewing and the possible benefits of cross sexuality and cross ideology interviewing what heterosexually identified narrators can tell us about lgbtq life and death the silences imposed by repressive u s government policy about sexual self disclosure and the limits of permissible speech in highly politicized discourses such as gays in the military these themes provide new and insightful structures for thinking about oral history methods both in general and in relation to the production of lgbtq history

the first book of the five volume community oral history toolkit sets the stage for an oral history project by placing community projects into a larger context of related fields and laying a sound theoretical foundation it introduces the field of oral history to newcomers with discussions of the historical process the evolution of oral history as a research methodology the nature of community and the nature of memory it also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the toolkit which cover planning management interviewing and after the interview processing and curation introduction to community oral history features a comprehensive glossary index bibliography and references as well as numerous sample forms that are needed throughout the process of conducting community oral history projects

the second book in the five volume community oral history toolkit walks you through all the planning steps to travel from an idea to a completed collection of oral history interviews informed by an extensive survey of oral historians from across the country this guide will get you started on firm ground so you don t get mired in unforeseen problems in the middle of your project designed especially for project administrators it identifies participants and responsibilities that need to be covered and details planning needs for everything from budgeting to technology and from legal issues to ethics planning a community oral history project sets the stage for the implementation steps outlined in volume 3 managing a community oral history project

packed with instructive case studies practical examples and expert advice the fourth book in the five volume community oral history toolkit guides the interviewer through all the steps from the interview preparation through the follow up

the real prince in the words of those who knew him best from award winning author touré nothing compares 2 u is an oral history built from years of interviews with dozens of people who were in prince s inner circle from childhood friends to band members to girlfriends to managers to engineers to photographers and more all providing unique insights into the man and the musician this revelatory book is a deeply personal and candid discussion of who prince really was emotionally professionally and romantically it tackles subjects never before discussed including prince s multiple personalities his romantic relationships his traumatic childhood and how it propelled him into his music

career and how he found the inspiration for some of his most important songs including purple rain starfish and coffee and the unheard wally nothing compares 2 u paints the most complete picture yet written of the most important and most mysterious artist of his time

cbs camera man mike marriott was on the last plane to escape from danang before it fell in the spring of 1975 the scene was pure chaos thousands of panic stricken vietnamese storming the airliner soldiers shooting women and children to get aboard first refugees being trampled to death marriott remembers standing at the door of the aft stairway which was gaping open as the plane took off there were five vietnamese below me on the steps as the nose of the aircraft came up because of the force and speed of the aircraft the vietnamese began to fall off one guy managed to hang on for a while but at about 600 feet he let go and just floated off just like a skydiver what was going through my head was i ve got to survive this and at the same time i ve got to capture this on film this is the start of the fall of a country this country is gone this is history right here and now in tears before the rain a stunning oral history of the fall of south vietnam larry engelmann has gathered together the testimony of seventy eyewitnesses both american and vietnamese who like mike marriott capture the feel of history right here and now we hear the voices of nurses pilots television and print media figures the american ambassador graham martin the cia station chief thomas polgar vietnamese generals amerasian children even vietcong and north vietnamese soldiers through this extraordinary range of perspectives we experience first hand the final weeks before saigon collapsed from president thieu s cataclysmic withdrawal from pleiku and kontum colonel le khac ly put in command of the withdrawal recalls receiving the order i opened my eyes large large large i thought i wasn t hearing clearly to the last minute airlift of americans from the embassy courtyard and roof i remember when the bird ascended says stuart herrington who left on one of the last helicopters it banked and there was the embassy the parking lot the street lights and the silence touching heroic harrowing and utterly unforgettable these dramatic narratives illuminate one of the central events of modern history it was like being at waterloo concludes ed bradley of 60 minutes it was so important so historical and today it is still very obvious that we americans have not recovered from vietnam nothing else in my lifetime was as important as that as important as vietnam

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